



Quarterly Newsletter

June 2022

Discover our
holdings!



Hamilton College's Archivist, Jeremy Katz, created and populated an online *ArchivesSpace* repository for the Society's valuable records. Sixteen items are now available for viewing: 15 are bound manuscripts of the **Minutes of the Nevis Council** and **Anglican Church Records**; as well as the only known printed copy of the **Laws of Nevis** (ca. 1773). Anyone with internet access can now discover complete inventories of our core manuscript collections and follow user-friendly links to



the records digitised by the Hamilton College team! An additional 20 manuscripts that were digitised this year will be available by the end of 2022/early 2023. Explore the online repository [HERE!](#)



Exploring the Nevis Island Archives

In 2019, a team of Hamilton College staff and students traveled to the island of Nevis, birthplace of the College's namesake Alexander Hamilton, to collaborate with staff members from the Nevis Historical and Conservation Society. Their goal was to digitize records in fragile physical condition and/or of significant historical value. This June, Director and Curator of Special Collections and Archives Christian Goodwillie, Photography and Digital Imagery Specialist Marianita Peaslee, College archivist Jeremy Katz, and students Elizabeth Atherton '22 and Emma Tomlins '23 returned to Nevis to continue the digitization project. Tomlins' report on the trip follows.

By Tuesday, we had stopped using full sentences. What had started Monday as "OK, turn the page, please" had transformed into the simple statement "Turn" in less than 24 hours as we worked to salvage preservable materials from the collection at the Nevis Historical and Conservation Society's Archives.



Over the course of the week in June, we met several people from the Society, including Society Director Jahnel Nisbett and



From the Director...

The second quarter of 2022 was exceptionally productive: despite the tourist high season subsiding, our other activities proceeded apace and kept us busy behind the scenes. At our Bellevue site, the former Nelson Museum has been dismantled in anticipation of the development of a Nevis Maritime Museum; and the Archives has been undergoing an overhaul and has benefitted greatly from the work of our colleagues at Hamilton College in the US – which you can read about in this issue!



Through a Public Diplomacy Small Grant from the US Embassy Bridgetown, we embarked on a series of activities to explore Nevis-born Alexander Hamilton's legacy, and strengthen the historic ties between Nevis and the US. And speaking of Hamilton, we made an educational day trip by boat to St Eustatius with the Society team and colleagues from Hamilton College – did you know that Hamilton also spent some time in Statia after leaving Nevis, and before moving to St Croix?

We held our last "Meet the Artist" event for the season, and produced a 5th episode of 'Dem Say'. While we had hoped to make 'Dem Say' a monthly production, time somehow keeps slipping away from us!

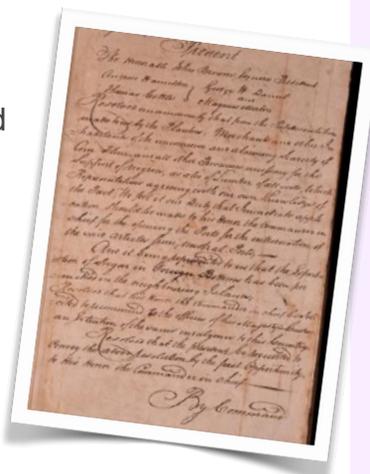
While we currently have a number of natural heritage projects ongoing, which receive support through our Biodiversity Committee, we are seeking to strengthen our activities and responses as relates to Nevis' cultural heritage, more specifically in historic preservation. To that end, we've revived the Historic Preservation Committee, rebranded as the Sites & Structures Committee, and currently chaired by Lorna Abungu. Lorna has over 20 years' experience in the cultural heritage sector in Africa, having worked closely within the Coastal Archaeology and Sites & Monuments Departments of the National Museums of Kenya. Since 2010 she has worked as a freelance consultant, and we're delighted to have her on our team since she returned to Nevis in 2019. If you'd like to become an active member of the Committee, please let us know!

Archive assistants Arcquela Bendeito and Jonathan Ward. Jahnel will be visiting Hamilton in March 2023 as part of "Diversifying Collections," a series of events hosted here, and at Williams, Smith, and a few other institutions.

Our job was to photograph archival texts of increasingly deteriorated states, some even containing alarmingly fluorescent shades of purple mold. Goodwillie and Peaslee worked on one setup, and Atherton and I on the other, while Katz created and populated an online repository for the Society (see *inset*, pg 1).

Atherton and I switched jobs by book, one person taking the picture, the other holding the book flat and flipping the pages. We propped books up on blocks or other books, used rulers Goodwillie had made from clear plexiglass to make visible words written too close or into the binding, and contorted our arms in awkward angles to help long-closed books to lay flat. We photographed the books one side at a time, first taking the rights, then flipping the book around, replacing the SD card and taking the lefts. The monitor we utilized displayed the image number after each photo was taken, and we would cheer when we had the same number of images on each side.

Peaslee took the digital images we captured of each text back to Hamilton





where she will put them in correct order for a final master copy. We digitized 20 texts while there that together contain the history of a small island whose 18th-century economic output — built on the backs of enslaved Africans — eclipsed the totality of Britain’s North American colonies combined.

A side benefit of our work at the Society was having the opportunity to experience Nevis. This included meals at the Hermitage, playing Cribbage, and time at the beach. Importantly, for my intended career in the historical field, I now know how to properly digitize texts. As I learned last winter in Italy working on a research project with Assistant Professor of History Mackenzie Cooley, taking hurried pictures of books with my iPhone is not conducive to easy readability. Perhaps, more importantly, I got a chance to know the lovely people with whom I undertook this expedition.

Christian Goodwillie reflects on the importance of Hamilton College's work in Nevis...

“The records of Nevis are rare in that they allow the historian to investigate a small island nation of world historical importance. We hope that by preserving them digitally, and making them discoverable and accessible, we can open that history up to the world to show that Nevis is not a ‘forgotten spot in the Caribbean’.

The enslaved plantation-based industrial production of sugar forms a sobering foundation for Nevis’ history. These records reveal evidence of the lived experience of Nevisians of both European and African descent. They reflect the international tensions that affected the island’s security from its 17th-century settlement through the period of the Napoleonic Wars in the early 19th century.

The records contain detailed descriptions for the construction of fortifications and courthouses, and regulations governing trade and religious freedoms. Additionally, the manuscripts contain information about the enslaved population, especially the Council Minutes covering the period of emancipation in the mid-1830s that record the complex processes at work to determine how the newly freed people would be housed and educated.”



PROJECT & GRANT UPDATES

Even if the tourism season has been winding down with fewer visitors to our museums, our various projects continue apace, and we are always seeking (and receiving!) new grants:

Beekeeping – Establishment of Central Breeding Facilities, funded through the UNDP-GEF Small Grants Programme. All 16 persons who took part in the online beekeeping course were successful in completing it, and all the materials and equipment for nurseries in St Kitts and Nevis have already been ordered. Upcoming activities include practical sessions for beekeeping, and the establishment of nurseries.



Reforestation and Rehabilitation at Coconut Walk and Hicks Estate, funded by IWECO/UNDP-GEF Small Grants Programme. An Open Field Day was held on 28 June at Hicks Estate, St. James Parish. The event was graced by the presence of Mr Huey Sargeant, Hon. Eric Evelyn and Dr Halla Rahme Sahely, the GEF IWECO SKN National Project



Coordinator, who – together with our Director Jahnel Nisbett – handed out certificates of appreciation for outstanding service rendered at our restoration sites in Nevis. Thank you to the Society team, especially our project coordinator Mr Keithly Amory, and all our partners who came out to make the event a huge success!

Restoration of Nevis Wetlands, funded through the U.S. Forest Service Natural Infrastructure for Caribbean Resilience (NICaR) Program. This project at Nelson's Spring and Fort Ashby is now being complemented by a new grant from SMILO Islands Fund for **Restoration of Nevis Wetlands Ecosystems and Promoting Sustainable Fishing Practices**. Set to run from July 2022 to July 2023, this project aims to: assist in clearing the invasive species; establishing a plant nursery and replanting with native species, especially mangroves; initial regular maintenance by a supervised landscaping team; purchasing and distribution of exclusion nets to fishermen with demonstrations in the ponds; cleaning of the ponds; and the creation of nurseries in the ponds.





Democracy in Action – Hamilton’s Legacy on his Island Birthplace, funded through the Public Diplomacy Small Grants of the US Embassy Bridgetown. In June we launched school art and debate competitions based on the umbrella topics of ‘Alexander Hamilton’, ‘Democracy’ and ‘Civic Participation’. The competitions have a mid-July deadline with a prize-giving on the 22nd of July during the unveiling of the Alexander Hamilton statue on the museum grounds. Through the ‘institutional capacity building’ component of the project, the Society purchased a new iMac computer and software, and we



are excited to start using it for digitising, graphic design, as well as video production and post-production.

Our new **Nevis Archaeology Centre** is being put to good use! In June we put out a call for budding archaeologists to apply for several fieldwork positions and a number of volunteer opportunities in upcoming archaeological fieldwork in Nevis with visiting archaeologist, Prof Neal Ferris. Congratulations to the successful applicants Tinesha Saddler, Zahra Trotman, and Brian Dore!



DEM SAY!



Dem Say: Expert perspectives with “Trini-Nevi” drummer Judy Archer
136 views May 2, 2022 Welcome back to “Dem Say”! In this special combined March/April

In **Episode 5**, our Director Janel Nisbett sat down with “Trini-Nevi” drummer and cultural activist Judy Archer. In this special combined March/April episode, Ms Archer of the Nevis Cultural Development Foundation (NCDF) talks about the important role that local cultural traditions play in raising happy, healthy and well-rounded youth.

Have you been enjoying our in-house video series, “DEM SAY”?

You can watch all our episodes [HERE!](#)

ACTIVITIES & EVENTS

2022 ANNUAL GENERAL MEETING

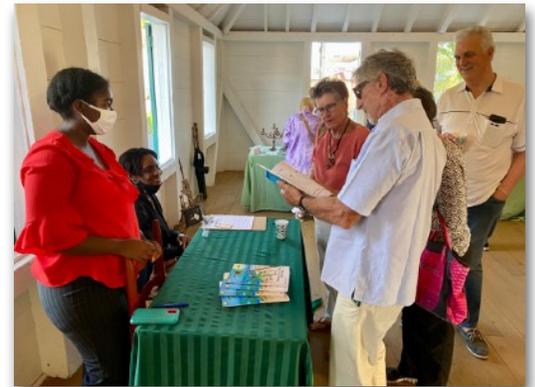
We are grateful for our members who ensured their dues were paid up in time for the 2021 AGM. Despite delays and Covid-related challenges, we managed to hold our meeting via Zoom on 21 April, and we were delighted that 23 members from around the world braved the new technology to join in the discussions.



MEET THE ARTIST

On 26 April we featured our very own Arcquela "Ella" Bendeito who recently illustrated a children's colouring book authored by Vanessa Webbe. On 31 May we showcased Davien Griffin, aka *Davien The Artist*, a self-taught artist from Newcastle,

whose unique artwork was appreciated by all. Our monthly "Meet the Artist" events are currently on pause and will resume in September.



EARTH DAY

On 22 April we joined the global community to commemorate Earth Day with a clean-up of Fort Ashby in St Thomas' Parish, spearheaded by our indomitable Member, Miriam Knorr, and our Biodiversity Committee. The activity served to kick-off of our project "Restoration of Nevis Wetlands" funded by the United States Department of Agriculture/U.S. Forest Service, as part of their Natural Infrastructure for Caribbean Resilience (NICaR) programme. A very big THANK YOU to all who came out to our cleanup activity, especially students from the Tourism Youth Congress and Generation Restoration Junior volunteers!



INTERNATIONAL MUSEUM DAY

Every year since 1977 – on or around 18th May – museums around the world plan events and activities related to the annual theme, engage with their public and highlight the importance of the role of museums as institutions that serve society and its development. This year, Nevis museums celebrated the power of traditional games as a means of positive social interaction, cultural transference, and as a representation of the importance of family. International Museum Day 2022 was dedicated to the “Power of Museums”, and on 19 May we hosted students from various Primary Schools in Nevis for an afternoon of old time games and fun activities on the grounds of the Museum of Nevis History in Charlestown.



Games included: Spinning Tops, On-de-Straight, Skipping with vines, Pick-Up using stones or lime, Plum in de middle, There’s a Brown Girl in the Ring, A Tisket A Tasket, Little Sally Water, Blue Bird Blue Bird, Dog and Bone, and more! We also celebrated with 50% off entry fees for Non-Resident Visitors and free entry all week for locals/residents.

Museums are essential resources and important gathering places in our communities, and have the power to transform the world around us. As incomparable places of discovery, museums teach us about our past and open our minds to new ideas – two essential steps in building a better future. Our Director, Janelle Nisbett was also able to spread the word about the importance of our museums in Nevis through two live radio shows: “Good Morning SKN” with Studio 327 Inc and “Working for You”.



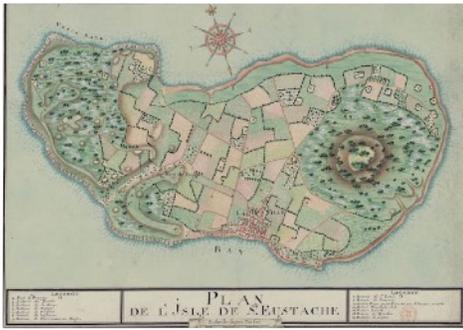
SCHOOL VISITS

While tourist visits to our museums – particularly from cruise ships – slowed down in this second quarter, we were delighted by so many school visits! Among the groups that came included those from: Clarence Fitzroy Bryant College, Sandy Point Primary School, Ivor Walters Primary School, Immaculate Conception



Catholic School, and Bronte Welsh Primary School. We also welcomed students and faculty members from the Nova Scotia Community College in Canada, and students from the University of North Carolina at Greensboro and the University of Illinois Chicago in the US.

EXCURSION TO ST EUSTATIUS



Together with visiting colleagues from Hamilton College, Society staff and friends, we set out at dawn on 6 June for a day trip to St Eustatius ("Statia"). Located just north of St. Kitts, the island is part of the Netherlands Antilles, measuring only 11.8 square miles, with a population of about 3,200 people. There is only one town on the island, Oranjestad, comprised of Upper Town (with the Fort, Museum, charming streets and vernacular architecture) and Lower Town, where the harbour and several restaurants and hotels are located.



Despite the heat, we ambled through the stone paved streets of historic Oranjestad, where we marvelled at lovely architecture, and visited the St Eustatius Historical Foundation Museum and Fort Oranje. Farther afield, we visited The Quill (the island's dormant volcano) and Zeelandia Bay, famous as a turtle

nesting site. We also stopped for a quick refreshing drink at the new Golden Rock Resort, set in 40-acres of oceanfront land in the eastern part of the island. It was a fun-filled trip, and we look forward to organising more such educational trips for our members in the future!



STAFF NEWS

From 12-16 June our Director, Jahnel Nisbett, journeyed to the neighbouring island of Antigua to participate in the Organisation of Eastern Caribbean States (OECS)-hosted “National Trust/Similar Institutions Consultation” and shares her experience with us here

The purpose of the overarching OECS programme is to provide technical assistance to national trusts and similar Institutions to aid in their offering of viable historic tourism products. The primary objective of this particular consultation was to obtain the individual and collective input, guidance and consensus of participants (from Nevis, Anguilla, Grenada, Montserrat, St. Vincent, St. Lucia, Antigua and St. Kitts-absent) on all elements of the project in order to ensure that the outcomes and benefits to the trusts and similar Institutions are appropriate, relevant, implementable and sustainable.



This consultation was formatted to be active working sessions over a 2-day period from which the consultants would obtain the necessary information needed to effectively deliver the outputs of the project, including a clear understanding of how trusts operate – their mandate, goals, institutional operations, limitation, goals, financing models and SWOT (Strengths, Weaknesses, Opportunities, and Threats).

True to Caribbean fashion, Day 1 of the consultation was officially launched with a prayer, led by myself. The day proceeded swiftly after that with an ice-breaker activity aiming to encourage participants to get to know each other and their respective institutions. I had the pleasure of interacting with Jacqueline Andre who serves as a Forest Officer for the Dominica National Parks Unit. Through this conversation, I was able to learn more about her, as well as the work that she does in Dominica. We found camaraderie over shared experiences and challenges and were pleased to introduce each other to the rest of the group. That morning also featured small group discussions where we engaged in lively conversations and documentation of the respective strengths, weaknesses, opportunities and threats of our trusts and similar institutions. The purpose of this exercise being to identify targeted capacity development needs as well as allowing us to learn from the experiences of our counterparts. Other notable aspect of this consultation was the completion of a “Needs Assessment Survey” and “Built Heritage Inventory”.

The highlight, and quite frankly the most intimidatingly inspiring aspect of the consultation, was listening to the Case Study of the Antigua & Barbuda National Parks Authority presented by the Park’s Commissioner, Anne Marie Martin, on how this organisation functions as a self-financing institution that includes tour development, packaging and sales. Learning about the growth, operations and management of Nelson’s Dockyard (an expansive UNESCO World Heritage site) underscored numerous shortcomings of our respective institutions but more constructively provided a concrete example of what could be achieved from a variety of social and educational programmes to a level of financial security and independence that guarantees sustainability.



Other sessions of note included an informative session on “Utilising Social Media & Online Technology in Product/Tour Development & Sales”. The National Trust of Trinidad and Tobago was featured as benchmark of how organisations such as ours could further enhance our online presence. While the Society has certainly enhanced its virtual presence over the last few years, we have yet to fully capitalise on our website, Twitter, Instagram and a cross section of other apps. This realisation felt daunting at first but upon further introspection, it simply represents yet another area in which we can enhance our organisation.



Day 1 climaxed with further divisions into working groups where we were tasked with identifying, designing and pitching projects for future technical support and funding. This exercise yielded no shortage of ideas: one common theme that echoed across all participants was a greater need for funding to support public educational signage at managed historical sites, particularly those that incorporate ICT such as QR codes and Augmented Reality.

Not letting the perfectly excellent all-inclusive Verandah Resort and neighbouring sites go to waste, after-hours activities included the exploration of the scenic Devil’s Bridge, scrumptious meals, water sports activities, trivia contests and “Twist-Again” dance competitions, where the gains of networking during work sessions were further cemented.

The first half of Day 2 featured another working session where each representative was tasked with the completion of an asset inventory for their respective organisations. This exposed a common challenge across institutions where management and ownership is understood and accepted but not absolute. Hearty discussions and positive reviews of the working sessions brought down the curtains on the administrative aspect of the consultation.

Now it was time to explore and experience the famous Nelson’s Dockyard. Sites within the National Park included the historic Dockyard Marina, Museum, Copper & Lumber Historic Inn, the 19th century styled Calence House, among other highlights. Our entourage was welcomed by most of the Dockyard’s staff and treated to their signature rum punch, eclipsed only by their welcoming demeanour. The next day marked our departure to our respective islands, but not before establishing a WhatsApp group chat to ensure that we could continue to network, share and learn from each other across the region. This consultation could be described as nothing but a success at meeting expectations and then some.

thank
you!

We extend special thanks to the following members & friends for their generous contributions in cash or kind!

Tina Bates, Phil Dunning, Christian Goodwillie (Hamilton College, NY),
Miriam Knorr, Jubal Sargeant, Elaine Morris, Sheila Cohen,
LEFCO, Chiverton’s Construction Co,
The Hermitage, Nevis Island Administration

Member's Corner

VANILLA PARADISE – LOCALLY BORN AND RAISED VANILLA BEANS!

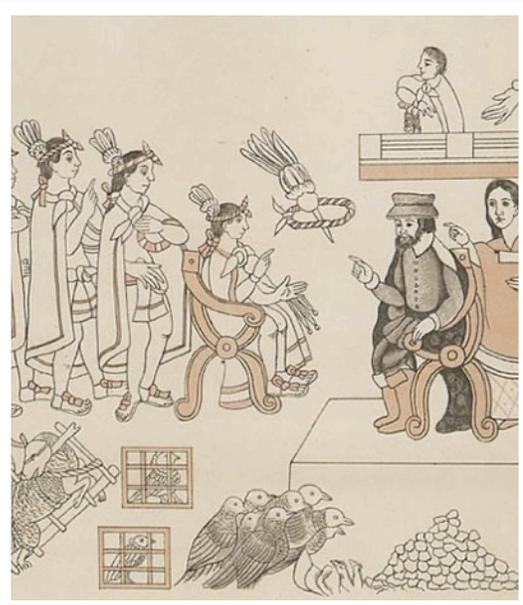
New member Gina Empson moved to Nevis with a dream to grow vanilla, and shares with us here more information about this important ingredient and how you may soon be able to source it locally

Is vanilla your favourite ice cream? Is Coca Cola your favourite soft drink? If you answered yes to either question, then you know vanilla is an essential ingredient to your favourite sweets. But do you know what vanilla really is? And did you know vanilla thrives here on Nevis?

Vanilla is a climbing orchid that needs a tree to give it physical support, shade and organic material. It is one of the few of the many thousand types of orchids that give fruit and the small flower is a discrete lime green colour.

This little flower has to be manually pollinated, and the fruit is a long green bean which takes nine months to ripen before it can be manually harvested and dried in the sun. After drying, the vanilla pod turns black and produces the wonderful aromatic scent you smell in shops and products.

A truly tropical plant, vanilla orchids (the genus is *Vanilla Planifolia*) grow between latitudes 20 degrees south and 20 degrees north. Moving to Nevis to farm vanilla, my plan was to import cuttings halfway across the world from the Indian Ocean islands of Reunion and Madagascar. I didn't know that I would be lucky enough to find it growing wild on the island!



Cortés and La Malinche meet Montezuma in Tenochtitlán, November 8, 1519

But how did vanilla get on Nevis? Let's go back five hundred years.

Hernán Cortés, the famous Spanish Conquistador, was invited by the Aztec Emperor Montezuma in 1519 to drink a mix of cacao and vanilla. Only kings were allowed to drink this "xocoatl" and the Aztecs considered it a divine beverage, that not only had healing properties but was also an aphrodisiac!

The Spanish brought cacao and vanilla as well as indigo, tobacco and potatoes back to Europe, but they stopped en route and probably left sample plants, or they arrived in Europe, saw that vanilla hates the cold and brought it back to the Caribbean. It is possible, and I am researching this hypothesis, that vanilla was growing on Nevis even before sugar cane was introduced in 1643.

In any case, Nevis is absolutely a vanilla paradise with the right temperature, the right rainfall, the right altitude, the right

amount of sun and shade and everything except a pollinator for its little lime green orchid flowers. And thankfully, this is where humans come along.

The pollinator in Mexico was a very small bee called a *Melipona* bee (*melipona beecheii*), which is basically extinct and thus the flower has to be hand pollinated. This is trickier than it sounds because there is one flower a day which has to be pollinated early in the morning, otherwise it dries and drops off. So the work of pollinating is very manually intensive as is the farming; the plant takes three years to give flowers and the bean takes nine months to mature, which also explains why it is the world's most expensive spice, after saffron.

Vanilla, or vanillin the flavour from the vanilla bean, has a very complex chemical structure with some 250 different components. Vanillin can be synthesised but lacks the complexity of real vanilla which is why the price and demand for real vanilla remains high. The next time you eat a vanilla yogurt, ice cream, cake or smell an air freshener, check to see if you are enjoying real vanilla or the synthetic copy.

I started my vanilla farm this year, and now with proof of concept in my nursery, and having pollinated some 60 flowers, the first beans will be ready to harvest at the end of this year. I have 500 cuttings ready to be planted, so now I am ready to ramp up production and show that Nevis is really a vanilla paradise. Locally born and raised vanilla beans!

I would like to sincerely thank the Department of Agriculture, Nevis Investment Promotion Agency and the Department of Tourism for their aid and support in launching the farm and subsequently the eco-tourism that will accompany the project.





GET INVOLVED:

Alexander Hamilton Scholarship Fund

There are many ways to recognise Alexander Hamilton's legacy in Nevis; one is through the **Alexander Hamilton Scholarship Fund**, established in 1965 by the Trott family. This unique scholarship programme upholds Hamilton's legacy of hard work, discipline and deep individual study. Every year awards deserving Secondary School students in Nevis – selected by the Ministry of Social Development – with a bursary for uniforms, fees, books and other supplies. In return, the Hamilton scholars get involved with the Society's numerous activities through volunteerism.

Until now, the Scholarship Fund was set at EC\$10,000 (or US\$ 3,700) and has been supported locally by our Members, local individuals and businesses, and past scholarship holders. Due to Covid-19, we were unable to hold the annual in-person Fundraiser Award Ceremony for the past two years, and we are instead turning towards online fundraising so as to be able to assist these deserving students.

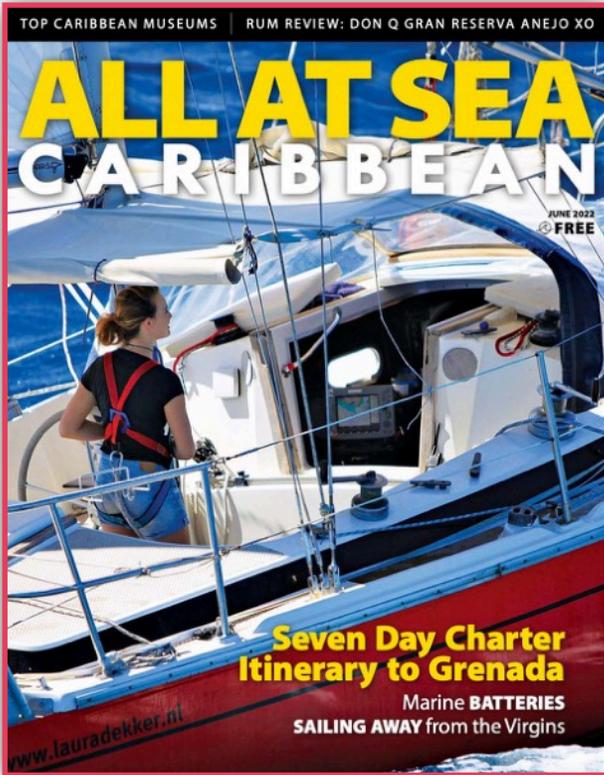
Given the annual cost of inflation, the economic downturn caused by the pandemic, and the most recent drastic increase in fees, goods and services, we feel it is only fair to be able to offer each student something that will make a difference in their academic career. We hope you agree that EC\$ 500 doesn't go as far as it used to! As such, we have raised the total annual Fund goal to the equivalent of US\$ 10,000 (or EC\$ 27,000).

If you would like to contribute or learn more about the Fund, you can come into our offices at the Museum of Nevis History for more information.

You may also make your secure online donation 🖱️ [HERE](#)

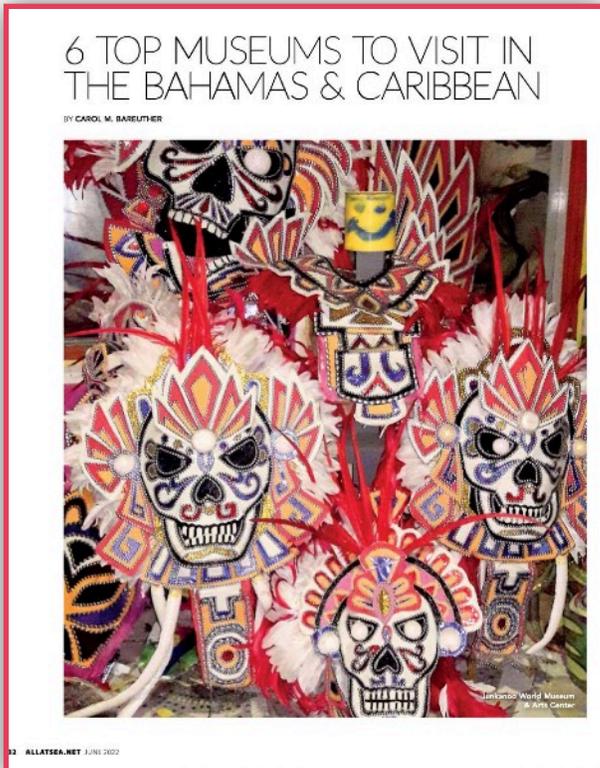


IN THE NEWS



We were so excited that we ranked #4 among the **6 Top Museums to Visit in the Bahamas and Caribbean** in the June edition of *All At Sea - The Caribbean's Waterfront Magazine*!!

Have you visited our museums? Run, don't walk! We're open Monday-Friday, 9am-4pm and weekends for groups on request (an an additional charge). **ONLY EC\$1 for residents/citizens and US\$10 for visitors.**



CALENDAR OF EVENTS



Please get in touch if you'd like to donate towards, or get involved with, any of our activities!

- ▶ **19 July:** Public talk by acclaimed African American history interpreter Cheyney McKnight.
- ▶ **22 July:** Unveiling of Alexander Hamilton statue on the museum grounds
- ▶ **September/October:** Coastal Cleanups (dates to be announced)
- ▶ **November:** Arbour month
- ▶ **Last Tuesday of every month:** "Meet the Artist" at the Museum Gift Shop (starting September!)
- ▶ **3rd Thursday of every month:** Meeting of the Board of Directors

And we hope to resume the popular monthly
"Movie Night": Nevis Past & Present (footage from the Archives)

Q2 MUSEUM STATISTICS (APR-JUN)

Low Season saw very little cruise ship activity. These statistics reflect the Museum of Nevis History and Hamilton Museum only.

942

TOTAL
MUSEUM
VISITORS

(down 614
from last quarter)

190

VISITORS
FROM
16 TOURS

(down 292
from last quarter)

752

WALK-IN
VISITORS

(down 322
from last quarter)

SHOP TALK

NEVIS HISTORICAL & CONSERVATION SOCIETY

**LIMITED EDITION
HAMILTON
MERCHANDISE**

ON SALE!

Shot glasses
US\$ 10 / EC\$ 27

T-Shirts
US\$ 20 / EC\$ 54

*Available in the Museum Gift Shop
Members get 10% discount!*

All things Hamilton!

A selection of T-shirts from \$15 US (\$40 EC) as well as other Hamilton gifts: shot glasses, books, socks, collectible coins, and MORE!

We also have a wide assortment of books, unique and handcrafted gift items like ornaments, frames, paracord key chains, carved whistles, Newcastle pottery, one-of-a-kind jewellery, water-marbled items and original paintings and photographs. Come in and see our newly framed historic maps!

WE ACCEPT



DEBIT & CREDIT

DON'T FORGET:

**FLASH YOUR
MEMBERSHIP CARD
AND GET 10% OFF* !**



**Free WiFi in our
Museums & Gift Shop**



Our Team

Jahnel Nisbett – Director
Gail Dore – Senior Archivist / Ag. Administrative Officer
Eliesel Ramirez Dorsett – Gallery supervisor/Membership Officer
Arcquela “Ella” Bendeito – Gallery attendant/Assistant archivist
Jonathan Ward – Gallery attendant/Admin. assistant
Jamilah Clarke – Museum Gift Shop attendant
Miriam Knorr – Museum Gift Shop supervisor
Lorna Abungu – Museum / Communications advisor
Patrick Howell – Audio-Visual support
Keithly Amory – IWEco & NICaR project coordinator
Jenny Lowery – Consultant, Nelson/Fort Ashby Spring Restoration Project

Executive Board 2022

Richard Lupinacci – President
Todd Miller – Vice President
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Althea Campbell
Gillian Hobson
Terence “Tee” Liburd
Sylvester Meade - Heritage Manager, NIA
Maurisha Robinson
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[#museumofnevishistory](https://www.instagram.com/museumofnevishistory)

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